LEGACY OF LIES: WITHOUT MY INVESTMENT, THIS FILM WOULD NEVER HAVE GOT OFF THE GROUND.

THEY CALLED ME AN EXTRA. I WAS THE FIRST INVESTOR WHO MADE THE PRODUCTION POSSIBLE.

I DIDN'T JUST APPEAR IN LEGACY OF LIES. I WAS THE PERSON WHO PUT THE FIRST MONEY BEHIND IT.

For approximately three years, director Adrian Bol pursued me to invest in his film.

Eventually, I agreed.

I put **€200,000 of my own money** into *Legacy of Lies*.

Adrian told me I was the first investor.

Following my investment, Toy Cinema was brought in to help produce the film, and work began on finding filming locations.

THAT WAS THE TURNING POINT.

Grant Bradley later personally thanked me and, as I recall, told me something I'll never forget:

Without my money, they would never have made the film.

And that is precisely why I refuse to accept being publicly reduced to an extra.

I WAS THE FIRST FINANCIAL BACKER. MY MONEY HELPED GET THE FILM INTO PRODUCTION.

This wasn't some informal arrangement.

I entered into an executed Film Equity Investment Agreement with Silver Lining Innovative Management Limited.

That agreement provided for a proposed **£445,000 equity investment**, expressly named me among the film's Individual Producers and granted me contractual Executive Producer credit rights.

It also provided financial participation, production approval rights and protections concerning how my investment could be used.

THOSE RIGHTS WERE WRITTEN INTO THE CONTRACT.

I invested €200,000 but refused to advance the remaining proposed funds because the contractual Conditions Precedent had not, in my position, been satisfied.

I was subsequently asked to waive those protections.

I REFUSED TO PUT MORE MONEY AT RISK WITHOUT THE SAFEGUARDS WE HAD AGREED.

This dispute is also documented in correspondence from my solicitor dated 17 April 2025, which refers to the executed agreement and formally raises concerns about the Conditions Precedent and the release of investment funds.

And yet, despite all this, my involvement was subsequently described publicly as though I were merely an extra.

LET ME BE ABSOLUTELY CLEAR.

I DIDN'T JUST WALK ONTO A FILM SET. I PUT THE MONEY IN THAT, ACCORDING TO THOSE INVOLVED, ENABLED THE FILM TO MOVE FORWARD.

I respect the creative contributions of the director, cast and crew.

But none of that changes the financial contribution I made or the contractual rights I held.

MY MONEY WAS FIRST IN. MY INVESTMENT HELPED GET THE PRODUCTION MOVING. AND MY ROLE CANNOT ACCURATELY BE REDUCED TO AN EXTRA.

I am taking legal advice concerning the public statements made about my involvement.

I have the investment agreement.

I have the legal correspondence.

And I have my firsthand account of exactly how the film began moving towards production.

I WAS THERE. I KNOW WHAT I INVESTED. I KNOW WHAT I WAS TOLD.

And I will stand by my account of the role I played in getting *Legacy of Lies* made.

Marco Robinson

Film Investor | Entrepreneur | Television Creator and Presenter